

**TEACHING WRITING PROCEDURE TEXT THROUGH
PICTURE SERIES FOR ELEVENTH GRADE STUDENTS
AT SENIOR HIGH SCHOOL 1 TEMPUNAK**

THESIS

Submitted as a Partial Fulfillment of the Requirement for the Attainment
of Sarjana Pendidikan degree in
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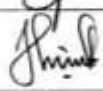
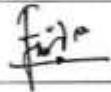
RATIFICATION

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STATEMENT OF WORKS' ORIGINALITY

Except where references is made in the text of the thesis, this thesis contains no material published elsewhere or extracted in whole or in part from a thesis or any other degree or diploma.

No other person's work has been used without due acknowledgement in the main text in the thesis.

This thesis has not been submitted for the award of any degree of diploma in any other tertiary institution.

All research procedures reported in this thesis were approved by the researcher's advisors and did not break any faculty or university research ethics.

Sintang, 22 June 2024



Pidi Sumitro

MOTTO

“Give your entire attention to what God is doing right now, and don't get worked up about what may or may not happen tomorrow.”

(Matthew 6:34)

**“LIFE IS AN ART OF DRAWING WITHOUT AN ERASER, SO MAKE
SURE YOUR PENCIL IS SHARP”**

DEDICATION

In the name of the Father, Son, and Holy Spirit, all praise and gratitude are due to Him who has given strength, patience, and perseverance in completing this thesis. All praise and thanks are due to the Lord Jesus Christ.

This thesis is dedicated to:

First, I dedicate this thesis to my beloved parents, Father Susanto and Mother Lina. Secondly, to my entire extended family who always support me in everything.

ABSTRACT

Pidi Sumitro, 2024, Teaching Writing Procedure Text Through Picture Series for Eleventh Grade Students at Senior High School 1 Tempunak. Thesis, English Language Education Study Program. STKIP Persada Khatulistiwa Sintang. Advisor I: Sijono, M.Pd, Advisor II: Ferdinanda Itu Meo, M.Pd.

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Based on preliminary observations, the researcher found that there was a lack of student participation in learning, especially in writing procedural texts, which were often perceived as difficult and confusing. This research aimed to describe student participation and the improvement of students' writing skills in procedural text learning through the implementation of sequential image media in class XI at SMA Negeri 1 Tempunak. This research employed the Classroom Action Research (CAR) method with a design by Kurt Lewin, developed by Burns, combining both qualitative and quantitative approaches. Qualitative data was obtained through observations, interviews, field notes, and documentation, while quantitative data were collected through writing tests. The qualitative data were analyzed through data reduction, data presentation, conclusion drawing, and verification, while the quantitative data were analyzed using descriptive statistics. The results of the research showed a significant improvement in student participation in the second cycle, as well as an increase in the average score of students' procedural writing skills. Based on these findings, it was concluded that the use of sequential image media was effective in enhancing student participation and the ability to write procedural texts. Further research is expected to explore the use of sequential image media in different learning contexts or with students of varied proficiency levels to broaden the application of these findings.

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Sintang, 2024

Pidi Sumitro

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