

**ENHANCING WRITING DESCRIPTIVE TEXT THROUGH THE EGRA  
TECHNIQUE AMONG TENTH GRADE STUDENTS AT SMAN 3  
SEKADAU HILIR IN ACADEMIC YEAR 2023/2024**

**THESIS**

Submitted as a Partial Fulfillment of the Requirement for the Attainment of  
Sarjana Pendidikan Degree in English Language Education Study Program



**WRITTEN BY:**

**SILVE TRELIENA**  
**Student ID: 200407141**

**STKIP PERSADA KHATULISTIWA  
ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
SINTANG  
2024**

## APPROVAL SHEET

Name : Silve Treliena  
Student ID : 200407141  
Research Program : English Language Education  
Title : Enhancing Writing Descriptive Text through the EGRA  
Technique Among Tenth Grades Students at SMAN 3  
Sekadau Hilir In Academic Year 2023/2024


This thesis has been approved by the supervisors and has met the requirements  
and is considered feasible to be submitted to the thesis examination committee.

Advisor I

Sintang, July 15<sup>th</sup>, 2024  
Advisor II



Yokie Prasetya Dharma, M.Pd.BI  
NIDN. 1112089001



Henry Elisa, M.Pd  
NIDN. 1131018703

Approved by:  
The Dean of STKIP Persada Khatulistiwa



Didin Syafuddin, S.P., M.Si  
NIDN. 1102066603

### RATIFICATION

A Thesis entitled “Enhancing Writing Descriptive Text Through The EGRA Technique Among Tenth Grade Students At Sman 3 Sekadau Hilir In The Academic Year 2023/2024” arranged by :



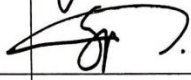

Name : Silve Treliena

Student ID : 200407141

Study Program : English Language Education

Defended before the Board of Examiners on Monday, July 15<sup>th</sup>, 2024 and declared Acceptable.

#### Board of Examiners:

NO	Name	Occupation	Signature
1	Tuti,M.Pd	Chairman	
2	Yokie Prasetya Dharma,M.Pd.BI	Secretary	
3	Sijono,M.Pd	Member 1	
4	Henry Elisa,M.Pd	Member 2	

Acknowledged by :  
The Dean of STKIP Persada Khatulistiwa



**Didin Syafruddin, SP., M.Si**  
NIDN 41102066603

### STATEMENT OF WORKS ORIGINALITY

Except where references is made in the text of the thesis, this thesis contains no material published elsewhere or extracted in whole or in part from a thesis or any other degree or diploma.

No other person's work has been used without due acknowledgement in the main text in the thesis.

This thesis has not been submitted for the award of any degree of diploma in any other tertiary institution.

All research procedures reported in this thesis were approved by the researcher's advisors and did not break any faculty or university research ethics.

Sintang, July 15<sup>th</sup>, 2024



Silve Trelina

### **MOTTO**

Philippians 4:6 “Don't be anxious about anything, but express your desire to God in prayer and supplication with thanksgiving.”

### **DEDICATION**

My beloved father Adam and mother Dayang for their endless prayers and support. My dearest brother and sister Julita, Setila and Fransiskus Aventus Dirly who always support me until the completion of this research.

## **ABSTRACT**

Silve,Treliena.2024.Enhancing Writing Descriptive Text Through The EGRA Technique Among Tenth Grade Students At Sman 3 Sekadau Hilir In The Academic Year 2023/2024.Thesis, English Language Education Study Program. STKIP Persada Khatulistiwa Sintang. Advisor I: Yokie Prasetya Dharma, M.Pd.BI, Advisor II: Henry Elisa,M.Pd.

Keywords: egra; descriptive text ; writing skill

This research is motivated by the importance of enhancing students' ability and motivation in writing descriptive texts, which is one of the core competencies in English learning. The purpose of this study is to improve the descriptive text writing skills of tenth-grade students at SMAN 3 Sekadau Hilir by using the EGRA (Exposure, Generalization, Reinforcement, and Application) technique. The research employs Classroom Action Research (CAR) and gathers data through both qualitative and quantitative methods. Qualitative data were collected from observation sheets, field notes, and interviews, while quantitative data were obtained from tests that assessed students' writing progress. The research findings are as follows: (1) The teaching process using the EGRA technique resulted in positive student engagement, with an engagement score of 88.16% in cycle II; (2) Students' writing skills improved significantly, with an average score of 81% in cycle II. These results demonstrate that the EGRA technique is effective in improving both students' writing skills and the overall learning process. Therefore, this research is considered successful as it has met the predetermined criteria of success. The implication is that the EGRA approach should be extended to enhance students' writing abilities in various text formats, given its proven effectiveness. Future research could explore its impact on other linguistic skills such as speaking and reading. Additionally, integrating EGRA with technology or blended learning may further enhance engagement and efficacy in English instruction.

## **ACKNOWLEDGEMENT**

Praise and gratitude to God Almighty, because for His blessings and grace the Researcher was able to complete the thesis proposal entitled "Enhancing Writing Descriptive Text Through The EGRA Technique Among Tenth Grade Students At Sman 3 Sekadau Hilir In The Academic Year 2023/2024". This thesis was made with the aim of preparing and designing research that was intended to be conducted as a thesis as the final assignment of the STKIP Persada Khatulistiwa Sintang English Education Research Program. The making of this thesis was not without the help of many parties who consistently assisted and supported the Researcher in various aspects. The Researcher would like to express gratitude to those who provided significant help, especially to:

1. The Researcher expressed her gratitude for the support and resources provided by STKIP Persada Khatulistiwa Sintang, without this thesis would not have been possible.
2. The Researcher was also grateful to all the lecturers of the English Language Education Research Program for all the knowledge and skills that were given to the Researcher.
3. The Researcher expressed her deepest gratitude to Yokie Prasetya Dharma, M.Pd.BI and Henry Elisa, M.Pd as the first and second advisors thanked them for their suggestions, advice, criticism, and kindness during the writing process of this thesis. The Researcher realized that without their help, this thesis would not have been completed.

4. The Researcher also expressed his deepest gratitude to his beloved parents, Adam and Dayang, who always provided love, affection, sacrifice, prayers, and endless support in completing this thesis. Thank you for being the main reason the researcher remained strong and strove to complete their education, thank you for always being the biggest motivation in pursuing dreams. Thank you for always being the best support system. And also, thank you to my beloved sisters Setila, Julita, my brother Fransiskus Aventus Dirly, my beloved Eo, and thanks to my beloved friends for for all their support, help, affection, togetherness, and motivation. It was a pleasure to have known these wonderful people

The Researcher was very grateful for having been able to complete this thesis, but any criticism and suggestions were very helpful. The Researcher hoped that this thesis could be useful for readers to increase their insight.

Sintang , July 15<sup>th</sup>, 2024

A handwritten signature in black ink, appearing to read 'Silve Trelina', with a small decorative flourish at the end.

Silve Trelina



## TABLE OF CONTENTS

<b>APPROVAL SHEET .....</b>	<b>i</b>
<b>RATIFICATION SHEET .....</b>	<b>ii</b>
<b>STATEMENT OF WORKS ORIGINALITY .....</b>	<b>ii</b>
<b>MOTTO AND DEDICATION.....</b>	<b>iv</b>
<b>ABSTRACT .....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vi</b>
<b>TABLE OF CONTENTS.....</b>	<b>vii</b>
<b>LIST OF TABLE .....</b>	<b>viii</b>
<b>LIST OF PICTURE .....</b>	<b>xi</b>
<b>LIST OF CHART.....</b>	<b>xii</b>
<b>APPENDICES .....</b>	<b>xiii</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
A. Research Background .....	1
B. Research Questions .....	4
C. Research Purposes.....	4
D. Research Significance .....	5
E. Limitation of the Research .....	6
F. Terminology .....	7
<b>CHAPTER II LITERATURE REVIEW .....</b>	<b>9</b>
A. Writing .....	9
1. The Definition of Writing Skill.....	9
2. The Proses of Writing .....	11
B. Descriptive Text .....	12
1. The Definition of Descriptive Text .....	12
2. Kind of Descriptive Text.....	13
3. Language Features of Descriptive Text .....	14
C. Definition of Exposure Generalization Reinforcement and Application (EGRA) Technique.....	15
1. EGRA Technique Teaching Procedures .....	16

2. The Advantages and Disadvantages of Using EGRA Technique	18
D. Application of EGRA In the Class.....	19
E. Related Studies .....	21
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>28</b>
A. Research Design.....	28
B. The Subject of The Study.....	32
C. Data Collection Technique and Instrumentation.....	32
1. Data Collection Technique.....	32
2. Instrumentation .....	35
D. Data Analysis .....	40
1. Qualitative Data.....	41
2. Quantitative Data.....	43
<b>CHAPTER IV FINDING AND DISCUSSION .....</b>	<b>45</b>
A. Finding .....	45
B. Discussion .....	67
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>71</b>
A. Conclusion .....	71
B. Suggestion .....	72
<b>REFERENCES.....</b>	<b>73</b>
<b>APPENDICES .....</b>	<b>75</b>

## LIST OF TABLE

Table	page
2.1 The Generic Structure of Descriptive Text .....	12
3.1 Scoring Rubric .....	38
3.2 Score Classification.....	39
3.3 Criteria of Success.....	44

## LIST OF FIGURES

Figure	page
3.1 CAR Model .....	30

## LIST OF CHARTS

Chart	page
4.1 student scores in cycle I content category .....	52
4.2 student scores in cycle I organization category.....	53
4.3 student scores in cycle I grammar category .....	54
4.4 student scores in cycle I vocabulary & mechanics category.....	55
4.5 student scores in cycle II content category .....	61
4.6 student scores in cycle II organization category .....	62
4.7 student scores in cycle II grammar category.....	63
4.8 student scores in cycle II vocabulary & mechanics category .....	64
4.9 Increases in student participation .....	66
4.10 Improvements in student scores .....	67

## LIST OF APPENDICES

Appendix	page
1. ATP .....	74
2. Learning module .....	76
3. The Result of Students Observation Sheets in First Cycle .....	88
4. The Result of Students Observation Sheets in second Cycle.....	94
5. The Result of Filed Notes in First Cycle meeting I .....	101
6. The Result of Filed Notes in Second Cycle meeting II.....	102
7. The Result of Filed Notes in First Cycle meeting I .....	103
8. The Result of Filed Notes in Second Cycle meeting II.....	104
9. The Interview Transcript of Cycle I Student 1.....	105
10. The Interview Transcript of Cycle I Student 2.....	107
11. The Interview Transcript of Cycle I Student 3.....	109
12. The Interview Transcript of Cycle I Student 4.....	111
13. The Interview Transcript of Cycle I Student 5.....	113
14. The Interview Transcript of Cycle I Student 6.....	115
15. The Interview Transcript of Cycle II Student 1 .....	117
16. The Interview Transcript of Cycle II Student 2 .....	119
17. The Interview Transcript of Cycle II Student 3 .....	121
18. The Interview Transcript of Cycle II Student 4 .....	123
19. The Interview Transcript of Cycle II Student 5 .....	125
20. The Interview Transcript of Cycle II Student 6 .....	127
21. The Result of Students Writing Test in First Cycle .....	129
22. The Result of Students Writing Test in second Cycle .....	135

23. The Result of Students' Score in First Cycle .....	141
24. The Result of Students' Score in Second Cycle.....	142
25. Research Permission .....	143
26. Documentation .....	145
27. Biography .....	149

## REFERENCES

- Abraham. R. 2012. The Use of Guide Writing and Sequences of Pictures as Teaching Tehcnique. Cambridge University Press
- Antonie, Meillet. 2016. *What Is Writing*. Cambridge University Press
- Brown. Douglas H.2004 *Language Assessesment: Principles and Classroom practice*. London: Logman
- Burns, A. 2010. Doing Action Research in English Language Teaching A Guule for Practitioners New York Routledge.
- Creswell, J. W. 2012. Educational Research Planning, Conducting, and Evaluating Quantitative and Qualitative Research (4th ed.) Boston Pearson Education
- Creswell, J. W., & Creswell, J. D.2017. Research design: Qualitative, quantitative, and mixed methods approaches. Sage publications.
- Dewey, J. 2008. The relation of theory to practice in education 1. In Handbook of Research on Teacher Education (pp. 786-799). Routledge.
- Flood, J., Lapp, D., Squire, J. R., & Jensen, J. (Eds.). 2005. Methods of Research on Teaching the English Language Arts: The Methodology Chapters From the Handbook of Research on Teaching the English Language Arts, Sponsored by International Reading Association & National Council of Teachers of English. Routledge.
- Harmer, J. 2004. *How To teach Writing. Malaysa : Logman*
- Hamp-Lyons, L., & Heasley, B. 2006. Study writing: A course in written English for academic purposes. Cambridge University Press.
- Hall, G. 2017. Exploring English language teaching: Language in action. Routledge
- Jack C. Richards. 2004. *Second Language*. Cambridge Language Education
- Jack C. Richards and Willy A. Renandya,(2002),Methodology in Language Teaching: AnAnthology of Current Practice, Cambridge University Press, p. 303
- Lester, P. E., Inman, D. & Bishop, L. 2014. Hanbook of Tests and Measurement in Education and the Social Sciences. London: Rowman & Littlefield



- Leavy, P. 2017. *Research Design: Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches*. New York: The Guildford Press.
- Meletis, D. 2020. *The nature of writing: A theory of grapholinguistics* (Vol. 3). Fluxus editions.
- Miles, M. B., & Huberman, A. M. 2014. *Qualitative Data Analysis: An Expanded Sourcebook*. London: Sage
- Muijs, D. 2010. *Doing quantitative research in education with SPSS*. Sage publications.
- Laure A. Sharp. 2016. *Acts of A Compilation of Six Models that Define the Process of Writing*. International Journal
- Rivers, W. M. 1968. *Teaching Foreign Language Skills*. New York: The University of Chicago Press
- Saville-Troike, M., & Barto, K. 2016. *Introducing second language acquisition*. Cambridge University Press.
- Sword, H. 2019. Snowflakes, splinters, and cobblestones: Metaphors for writing. *Innovations in Narrative and Metaphor: Methodologies and Practices*, 39-55.

## **LAMPIRAN-LAMPIRAN**

### **1. MATERI DESCRIPTIVE TEXT**

Descriptive text is a text that explains what a person, place, or thing is like, often providing a visual experience through the use of adjectives and adverbs.

#### **A. Kinds of Descriptive Text**

##### **1. Describing process**

Describing a process is not only to explain how something is accomplished, but also to explain why it is done and what is needed to complete the process.

##### **2. Describing an event**

To describe an event, a Researcher should be able to memorize and remember what happened in that event. As the example, people are going to write about inspection of Virus at vegetable., she/he has to explain all details related to the event, so that the readers can imagine the real situation and condition perfectly.

##### **3. Describing personality**

The first thing that we must do in describing a person is recognizing the individual characteristics. We need to describe people occurs fairly areas of physical attribute (hair, eyes, skin), emotional (warm, nervous,), attributes (greedy, honest, humble, trust) and intellectual.

##### **4. Describing object and describing place**

Presenting a concrete thing is the way to describe place, for example; a house, library, swimming pool, bus station, and market.

#### **B. Social Function of Descriptive Text**

The social function of writing descriptive text is to describe a particular person, place, thing, or animal.

#### **C. Generic Structure of descriptive text**

It consists of two parts they are (a) identification; identification, that is the statement that consist of one topic to be describe, and (b) description, which consists of the details description about the object that is identified in identification.

#### **D. Grammatical Feature of Descriptive Text**

In descriptive text, it is focuses on specific participant, uses of attributes, declarative sentence, and simple present tense.